



INTERNATIONAL DANCE COMPETITION “CITTA’ DI SPOLETO”

Artistic Director: Irina Kashkova

Spoletto (Italy) – “G. Menotti” Theatre
29th April – 4th May 2024

The International Dance Competition is scheduled from the 29th of April to the 4th May 2024

The Competition is subdivided into the following sections:

- classical soloists
- modern-contemporary soloists
- pas de deux
- choreographic composition
- groups

Soloists of the **classical section** will be divided into two groups:

Group A) for young dancers coming from no professional schools.

The participants of this group have to perform 2 variations: one for the eliminatory round, the other for the semifinals. The Jury will decide that the participant has to repeat in the final round.

Group B) for young dancers coming from professional Academies and theatres.

The participants of this group have to perform 3 variations: one for each round.

Young dancers, both males and females, can be admitted into the following categories:

- Category soloists **PROMISING DANCERS** (both classical and modern-contemporary sections)
from 9 to 11 years, turned by 30 April 2024
- Category soloists **PUPILS** (both classical and modern-contemporary sections)
from 12 to 14 years, turned by 30 April 2024
- Category soloists **JUNIORS** (both classical and modern-contemporary sections)
from 15 to 17 years, turned by 30 April 2024
- Category soloists **SENIORS** (both classical and modern-contemporary sections)
from 18 to 24 years, turned by 30 April 2024

- PAS de DEUX Section:

Category from 12 to 14 years turned by 30 April 2024 (they have to perform only two pas de deux, both from the repertoire or one from the repertoire and the other created for the pupils)

Category from 15 to 18 years turned by 30 April 2024

Category from 19 to 24 years turned by 30 April 2024

- **Choreographic Composition or Groups:** There are no age limits. Besides, there are no limits in the number of the components in a group. A choreographer can participate with more than one choreography. You can choose to compete either for the *choreographic composition* (valued for the choreographic idea, the costumes, the musical choice and the choreographic impact), or for the

groups, with at least 4 components, judged for the technique, the musicality and the synchronicity.

The competition has **three** phases for the soloists and pas de deux (elimination, semifinals and finals) and **two** phases for the groups and choreographic composition (eliminary round and finals).

The soloists and the pas de deux components can take part to the daily lessons of classical and modern techniques all the week long.

STAGE SIZE: 12 METERS WIDE (PROSCENIUM), 12 METERS DEEP, 5% SLOPE

The application form must be sent not later than **Saturday 27th April 2024**

ATTENTION PLEASE! The registration must be done online, entering the website www.idcspoleto.com and music must be sent by e-mail at the following address: music@idcspoleto.com

For the participants coming from a no European Union Country, the organization will send an invitation to the different Consulates in order to obtain the visa. Spoleto is reachable either by plane (Fiumicino airport in Rome) or by train. It is also possible rent a car or a minibus for the transfers from/to the airport. All the costs have to be incurred by the participants. You can see all the affiliated hotels and restaurants visiting the website www.idcspoleto.com. However, you can ask the secretary to provide for hotel booking as well as for a transfer booking.

Schedule:

Monday 29 April	Events to celebrate the International Dance Day
Tuesday 30 April	Registration. Lessons: classical and modern technique. Rehearsal for soloists/pas de deux.
Wednesday 1 May	Lessons: classical and modern. Competition: Eliminary Round. Rehearsal for elimination phase reserved to both choreographic composition section and groups.
Thursday 2 May	Lessons: classical and modern. Competition: Semifinals for soloists and pas de deux. Elimination phase for choreographic composition section and groups.
Friday 3 May	Lessons: classical and modern. Competition: finals (soloists, pas de deux and choreographic composition section) and award ceremony
Saturday 4 May	Lesson for the participants to the final Gala. Rehearsals. Gala at 8.30 p.m.

RULES:

Art. 1 – Elimination phase: soloists and pas de deux

Classical Section – Promising Dancers and Pupils category

Candidates must preferably perform pieces composed for them taking into consideration their aptitudes (free variation for a maximum term of three minutes). It could be useful to follow the suggestions in the schedule A. However, they can perform a variation taken from the list of ballets below.

In case of either pas de deux or pas de trois, the candidates will be judged separately.

Classical Section - Juniors and Seniors Categories

Candidates for both the junior and senior categories will perform a variation chosen among the following ballets: Coppelia - Don Chixote - Esmeralda - Flames of Paris - Giselle - Grand pas classique - The Corsaire - Swan Lake - Flower Festival of Genzano - The Bayadere - The Sleeping Beauty - La Fille Mal Gardée - La Sylphide - Les Sylphides - The Nutcracker - Napoli - Notre Dame de Paris - Paquita - Raymonda - Romeo and Juliet – Sylvia - The Little Humpbacked Horse – Fairy Doll. For other ballets, you have to contact the Secretary.

Classical Section – Pas de deux

Candidates for Pas de deux section must perform a Pas de Deux among the following: Sylphide, Giselle, Swans' Lake, The Sleeping Beauty, The Nutcracker, The Bayadere, Napoli, Fiamme di Parigi (Vainonen), The Corsaire, Paquita, Raymonda, Don Chixote, Grand pas classique (Gsovsky), Flower Festival of Genzano, Coppelia, Esmeralda (Diane and Actéon -Vaganova), La Fille Mal Gardée (Ashton), The Little Humpbacked Horse (Radunsky-Briantzev) and other ballets from the classical repertory.

Candidates will be judged separately. In case of elimination of one of the candidates, the one no admitted to the following phase will participate as a partner out of competition.

Modern-Contemporary Section (all the categories)

Candidates for the modern and contemporary section (free variation) must perform a piece for a maximum duration of 3 minutes. In case of a duet, the candidates will be judged separately.

Art. 2 – Semifinals: soloists and pas de deux

Candidates who will pass the elimination phase will be admitted to the semifinals.

Candidates for the classical section will perform a piece different from that performed in the elimination phase and chosen in the list of the above-named ballets.

Candidates for the Pas de deux section must perform a neoclassic or contemporary pas de deux from the repertory of contemporary choreographers, otherwise they can dance a pas de deux composed for the competition.

Candidates for the modern and contemporary section must perform a piece different from that of the elimination round, not exceeding the duration of 3 minutes.

Art. 3 – Finals: soloists and pas de deux

Candidates who will pass the semifinals will be admitted to the finals.

Candidates for the classical section (juniors, seniors and pas de deux) will perform a piece different from that performed in the elimination phase and chosen in the list of the above-named ballets.

Candidates for classical section (Promising Dancers and Pupils category) ***and candidates for modern-contemporary section:*** the piece to perform will be chosen by the Commission, on final judge, between the two already performed pieces.

Art. 4 – Choreographic Composition Section

The section is divided into 4 categories:

Classical-neoclassical,

Modern-contemporary,

Urban dance

Folk dances

Every category will have a winner. The competition is in two phases: eliminatory round and finals. The candidates-choreographers, with no limits of age, can belong to any technique and must perform a piece not exceeding the duration of 5 minutes. There is not a minimum or maximum number of components. The choreographer can participate with more than one work of choreography.

Art. 5 – ‘Groups’ Section

The competition is in two phases: eliminatory round and finals. The ‘Groups’ can belong to any technique and must perform a piece not exceeding the duration of 5 minutes. The groups have to be composed by at least 4 components.

Art. 6 - Judges Commission

The judges’ commission is composed of prestigious personalities in the field of academic classical dancing, modern and contemporary.

Art.7 – Reasons of exclusion

With regard to the modern-contemporary section, the pieces exceeding the duration of 3 minutes could be cause of exclusion from the Competition. Candidates must provide themselves with music. The audio recordings considered not professional could be refused from the Commission and cause of exclusion from the Competition.

All the candidates must be present on the stage at least half an hour before the beginning of each phase of the competition. Their absence could be cause of exclusion.

Art 8 – Application form

Classical and modern – contemporary Sections/ Pas de deux Section

The application has to be filled on line.

The following documents could be delivered to the secretary at the moment of registration:

- Medical certificate
- Curriculum vitae
- Two passport-size photos
- Copy of the passport
- Receipt in full for the payment of:

€ 150,00 for a candidate of the sections classical, modern and contemporary;

€ 200,00 for the couple participating to the pas de deux section.

The amount - no refundable - has to be sent as entrance fee to the Competition, with a bank transfer to:

Associazione Culturale EVENTART

Piazza Sordini, 6

06049 Spoleto (Italy)

Bank: Banco Desio IBAN: **IT06V0344021800000000113600** (swift code/BIC: **BPBDIT22**)

The participation to both sections is possible paying the entrance fee for each one.

Art. 9 – Application form
Choreographic composition and ‘groups’ Section

The application form has to be filled on line.

The following documents, for each member of the group, has to be delivered to the secretary at the moment of registration:

- Medical certificate
- Two passport-size photos
- Receipt in full for the payment of € **200,00** for each choreography, with a maximum of 5 dancers. For every dancer more, it must to be added an amount of € **25,00**. The amount - no refundable - has to be sent as entrance fee to the Competition, with a bank transfer addressed to:

Associazione Culturale EVENTART
Piazza Sordini, 6
06049 Spoleto (Italy)

Bank: Banco Desio

IBAN: **IT06V0344021800000000113600** (swift code/BIC: **BPBDIT22**)

Art. 10 - Prizes

The prizes will be subdivided in the following way:

Classical Section Group A and Modern/contemporary Section

Category Promising Dancers (9 – 11 years)

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

Category Pupils (12 - 14 years)

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

Category Juniors (15 - 18 years)

1° Classified	500,00 € + Diploma and gold medal
2° Classified	250,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “, Diploma and bronze medal

Category Seniors (19 - 24 years)

1° Classified	500,00 € + Diploma and gold medal
2° Classified	250,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “, Diploma and bronze medal

Classical Section Group B

Category Promising Dancers (9 – 11 years)

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

Category Pupils (12 - 14 years)

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

Category Juniors (15 - 18 years)

1° Classified	750,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “, Diploma and bronze medal

Category Seniors (19 - 21 years)

1° Classified	750,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “, Diploma and bronze medal

Pas de deux Section

Pas de Deux (pupils)

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

Pas de Deux (Juniors)

1° Classified	750,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “, Diploma and bronze medal

Pas de deux (seniors)

1° Classified	750,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage”, Diploma and bronze medal

Modern/contemporary Section

Category Promising Dancers (9 – 11 years)

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

Category Pupils (12 - 14 years)

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

Category Juniors (15 - 18 years)

1° Classified	750,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “, Diploma and bronze medal

Category Seniors (19 – 24 years)

1° Classified	750,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “, Diploma and bronze medal

Choreographic composition section

Ctg Classical-neoclassical

1° Classified	1.000,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage”, Diploma and bronze medal

Ctg modern-contemporary

1° Classified	1.000,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “, Diploma and bronze medal

Ctg. folk

1° Classified	1.000,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “, Diploma and bronze medal

Ctg Urban dance

1° Classified	1.000,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “, Diploma and bronze medal

Groups Section

1° Classified	1.000,00 € + Diploma and gold medal
2° Classified	Open Card “Spoleto Stage”, Diploma and silver medal
3° Classified	Open Card “Spoleto Stage” (50%), Diploma and bronze medal

Grand Prix 2024 – Absolute winner award by Fondazione Carispo

All the Finalists will receive a diploma

In case of ex aequo or couple, the money prize will be divided between the winners. There could be the assignment of scholarships.

PAYMENT OF THE PRIZES:

The prizes will be paid only by money transfer within 45 days (end of the month), after sending all the correct details for the payment on behalf of the winners to the following e-mail address: info@idcspoleto.com

Failure to send the e-mail within 7 days from the date of the prize assignment will be deemed as a waive, determining the loss of prize.

Art. 11 - Gala

All the winners will take part to the final Gala taking place on **Saturday 4 May**, with the audience participation (ticket cost: € 20,00).

The Artistic Direction could decide upon the participation to the gala of soloists and choreographers who are not among the winners.

Art. 12 - Consent

The candidate admitted to the Competition, automatically allows the organization (unless he states his disagreement in writing) to use his image, his personal data, for purposes of promotion, information and statistics, according to the Italian law (D. Lgs 196/03), accepting the regulation in every article and contents.

Schedule A

Candidates for the classical section (ctg. Pupils) must perform two variations of classical technique (one for the elimination round and the other for the semifinals) including the following pas d'école, with particular reference to the sequences Adagio, Allegro for the boys; Adagio, Allegro and "Pointe shoes" for the girls.

Male and female variation:

Adagio

- Développés in épaulement
- Arabesques (3)
- Tour lent (promenade)
- Pirouettes from IVth to Vth position
- Pas balancé

Allegro

- Glissade
- Assemblé
- Echappés in second and fourth position
- Jetés simples
- Sissonne fermée et ouverte
- Pas failli with assemblé
- Pas ballotté
- Grand jeté en avant diagonally (possible)
- Entrechat - quatre et trois
- Changement de pied en tournant.

Only female - "Pointe Shoes"

- Echappés in second and fourth position
- Jetés simples
- Pas de bourrée ballotté
- Pas de bourrée suivi
- Coupé ballonné
- Piqués et relevés in the arabesques
- Pirouettes from fourth to fifth position
- Glissade en tournant

For further information, please contact the number 0039.3283078377 (telephone/whatsapp) or send an e-mail to info@idcspoleto.com