
INTERNATIONAL DANCE COMPETITION “CITTÀ DI SPOLETO”

Artistic Director: Irina Kashkova

Teatro Nuovo Gian Carlo Menotti

April 28 – May 2, 2026

The International Dance Competition will take place in **Spoleto**, at the **Teatro Nuovo Gian Carlo Menotti**, from **April 28 to May 2, 2026**, and is divided into the following categories:

- **Soloists – Classical Section**
- **Soloists – Modern/Contemporary Section**
- **Pas de Deux**
- **Choreographic Composition Section**
- **Groups Section**

The **Classical Section** is divided into two groups:

- **Group A:** For students attending non-professional dance schools
- **Group B:** For students attending Academies, Opera House/Theatre ballet schools, or professional schools

Repertoire and Rounds:

Group A soloists may perform two variations:

- One for the **preliminary round**
 - One for the **semi-final**
- The jury will decide which variation will be performed again in the **final**.

Group B soloists must present **three different variations**: one for each round.

Modern/Contemporary Soloists may perform two variations:

- One for the **preliminary round**
 - One for the **semi-final**
- The jury will choose which variation is performed in the **final**.
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Choreographic Composition Section

This section evaluates the **choreographer’s creative work**, based on the following criteria:

- Choreographic idea
 - Costume design
 - Musical choice
 - Overall impact
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Groups Section

This section evaluates the **technical work** of a group (minimum of 4 members) based on:

- Technique
 - Musicality
 - Synchronization
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Age Limits

Classical Dance (Group A and B):

- **Promises:** 9–11 years (as of April 26, 2026)
- **Students:** 12–14 years
- **Juniors:** 15–18 years
- **Seniors:** 19–24 years

Pas de Deux:

- **Juniors:** 15–18 years
- **Seniors:** 19–24 years

Modern/Contemporary Soloists:

Same age groups as classical

Choreographic Composition and Groups:

- **No age limits**
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Structure of the Competition:

- **Soloists & Pas de Deux:** Preliminary – Semi-Final – Final
- **Choreographic Composition & Groups:** Preliminary – Final

All participants, even if eliminated, may attend classical and contemporary technique classes.

Venue: Teatro Nuovo G. Menotti

Stage dimensions: Width 12m / Depth 12m / Rake 5%

Restrictions: No special lighting or scenic elements allowed, except items easily placed by performers (e.g., chairs, tables, cubes, etc.)

Music submission: Send to music@idcspoleto.com
(Bring a CD or USB as backup)

Registration Deadline: Monday, April 27, 2026

For **non-EU competitors**, the organizers can send official invitation letters to consulates to assist with visa applications.

Provisional Schedule

Monday, April 27 – Secretariat opens at 3:00 PM

Tuesday, April 28 – Classical and Modern/Contemporary technique classes – Stage rehearsals for soloists and pas de deux

Wednesday, April 29 – PRELIMINARY ROUND: Classical soloists, Pas de Deux, Contemporary

soloists – Stage rehearsals for groups and choreography

Thursday, April 30 – SEMI-FINAL: Soloists – PRELIMINARY ROUND: Groups and Choreography

Friday, May 1 – FINAL ROUND for all categories

Saturday, May 2 – Gala performance

Note: Participation in rehearsals is mandatory to avoid technical issues. No rehearsals outside scheduled times. A rehearsal room may be booked privately (with fee).

REGULATIONS

Art. 1 – Preliminary Round (Solos / Pas de Deux)

Classical Section – Group A & B – Promises and Students

Participants may choose:

- A variation from the **classical repertoire list**
- Or a **freely created variation** (max 3 minutes), based on their level
Specific technical elements must be included for free variations (see **Annex A**).
Duets are judged individually.

Classical Section – Juniors and Seniors

Competitors must select a variation preferably from this repertoire list:

Ballets List:

Coppélia, Don Quixote, Esmeralda, Flames of Paris, Giselle, Grand Pas Classique, Le Corsaire, Swan Lake, Flower Festival at Genzano, La Bayadère, Sleeping Beauty, La Fille Mal Gardée, La Sylphide, Les Sylphides, The Nutcracker, Napoli, Notre Dame de Paris (Jarre/Petit), Paquita, Raymonda, Romeo and Juliet, Sylvia, The Little Humpbacked Horse, Fairy Doll, Pas de Quatre

For other repertoire pieces, contact the secretariat.

Modern/Contemporary Soloists

Perform a **free variation** (max 3 minutes). Duets judged individually.

Pas de Deux

Perform a full **Pas de Deux (Adagio, Variations, Coda)** selected from repertoire (see above).

Partners are judged **individually**.

If one is eliminated, the other may continue **non-competitively**.

Art. 2 – Semi-Final

Only those who passed the preliminary round will advance.

Classical (All categories)

Perform a **different variation** from the one presented in the preliminary, again from the repertoire list.

Modern/Contemporary

A new variation (max 3 minutes), different from the preliminary.

Pas de Deux

Perform a **contemporary or neoclassical duet**, choreographed by a contemporary artist or created for the occasion.

Art. 3 – Final Round

Only semi-finalists may enter the final.

- **Group B (all categories):** The jury chooses which of the first two pieces will be performed.
- **Group A (Juniors & Seniors):** Must present a **third**, different piece from the repertoire list.

Modern/Contemporary

The jury will choose one of the two previously presented variations.

Art. 4 – Pas de Deux Final

Must perform a **different Pas de Deux** (Adagio, Variations, Coda) from the preliminary round, from the repertoire list.

Art. 5 – Choreographic Composition

Divided into four categories:

- Classical / Neoclassical
- Modern / Contemporary
- Folk / Character Dance
- Urban Dance

Two rounds: preliminary and final

Duration: **max 5 minutes**

No age limit, no limit on group size or number of entries per choreographer.

Art. 6 – Groups

Two rounds: preliminary and final

Choreography from classical, neoclassical, modern/contemporary or folk repertoire

Max duration: **5 minutes**

Two categories:

- **Juniors:** Average age up to 14
 - **Seniors:** Average age 15+
Minimum of 4 dancers per group
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Art. 7 – Jury

Composed of distinguished international professionals in classical, contemporary, and urban dance. If a juror is delayed for any reason, the competition proceeds with the jurors present. The jury's decisions are **final**.

Art. 8 – Disqualification Criteria

- Modern/Contemporary pieces **over 3 minutes** may result in disqualification.
 - **Unprofessional audio tracks** may be rejected.
 - **Late arrivals** (less than 30 minutes before any round) = disqualification.
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Art. 9 – Application (Soloists & Pas de Deux)

Apply online at www.idcspoleto.com by **April 27, 2026**
Send payment receipt to info@idcspoleto.com

Bring to the secretariat upon arrival:

- 2 passport photos
- Medical certificate of good health
- CV
- ID copy

Entry Fees:

- Soloists: €150
- Pas de Deux: €150 per dancer

Payment via bank transfer to:

Associazione Culturale Eventart – Banco Desio

IBAN: IT06V0344021800000000113600

Reference: “Last Name First Name – Competition 2026”

Art. 10 – Application for Admission

Choreographic Composition and Groups

The application form must be completed online at www.idcspoleto.com by **Monday, April 27, 2026**, at the latest.

The following documents must be submitted directly to the registration desk upon arrival:

- › Medical certificate attesting to the good health and physical fitness of each group member;
- › Two passport-sized photos of each group member;

Registration fee for Choreographic Composition and Groups:

€200.00 for each choreography presented with a group of up to 4 dancers. For each additional dancer, an extra €30.00 must be added.

The **non-refundable** competition registration fee must be paid via bank transfer to:
Associazione Culturale Eventart at Banco Desio

IBAN: IT06V0344021800000000113600

Payment reference: Surname First Name (choreographer) – Competition 2026

Art. 11 – Prizes

Cash prizes are **gross of statutory taxes**. All finalists will receive a **certificate of participation**. Prizes will be awarded as follows:

Classical Section Group A & Modern/Contemporary Section

Category: Promesse (Ages 9–11)

1st Place –certificate and gold medal

2nd Place –certificate and silver medal

3rd Place –certificate and bronze medal

Category: Allievi (Ages 12–14)

Same prize structure as above

Category: Juniores (Ages 15–18)

1st Place – €500.00 + certificate and gold medal

2nd Place – €250.00 + certificate and silver medal

3rd Place – certificate and bronze medal

Category: Seniores (Ages 19–24)

1st Place – €500.00 + certificate and gold medal

2nd Place – €250.00 + certificate and silver medal

3rd Place – certificate and bronze medal

Classical Section Group B

Category: Promesse (Ages 9–11)

Same prize structure as Group A

Category: Allievi (Ages 12–14)

Same prize structure as Group A

Category: Juniores (Ages 15–18)

Same prize structure as Group A

Category: Seniores (Ages 19–21)

Same prize structure as Group A

Pas de Deux Section

Pas de Deux – Juniores

1st Place – € 500.00 + certificate and gold medal

2nd Place – € 250.00 + certificate and silver medal

3rd Place – certificate and bronze medal

Pas de Deux – Seniores

Same prize structure as Juniores

Modern/Contemporary Section

Categories: Promesse, Allievi, Juniores, Seniores

Same prize structure as Classical Section Group A

Choreographic Composition Section

Category: Classical/Neoclassical

1st Place – €1,000.00 + certificate and gold medal

2nd Place – €500.00 + certificate and silver medal

3rd Place – € 250 certificate and bronze medal

Category: Modern/Contemporary

Same prize structure as above

Category: Folk / Character Dance

Same prize structure as above

Category: Urban Dance

Same prize structure as above

Group Section

1st Place – €1,000.00 + certificate and gold medal

2nd Place – €500.00 + certificate and silver medal

3rd Place – € 250,00 + certificate and bronze medal

Grand Prix 2026

- Absolute Male Winner – Awarded by **Fondazione Carispo**
- Absolute Female Winner – Awarded by **Fondazione Carispo**

In the case of a tie or a duet, the cash prize will be divided equally among the winners. Scholarships will also be awarded for leading Italian and international professional dance schools.

Prize Payment

Cash prizes will be paid **exclusively via bank transfer** within 45 calendar days from the date of the winners' announcement, **after** the recipients have submitted all necessary banking details (account holder name, IBAN, and BIC/SWIFT code) to the following email: **info@idcspoleto.com**.

Failure to submit the required details within 7 calendar days from the award date will be considered a **waiver of the prize**, and the winner will lose all rights to claim it.

Art. 12 – Gala

All winners will participate in the **Final Gala Performance**, which will take place on **Saturday, May 2 at 8:30 PM** at the **Teatro Nuovo Gian Carlo Menotti**, with an audience in attendance (ticketed entry).

At the Artistic Direction's discretion, **soloists or choreographers who were not among the winners** may also be selected to perform at the Gala.

Art. 13 – Authorizations

Any candidate admitted to the competition automatically **authorizes** the organization to use their **image and personal data** for promotional, informational, and statistical purposes, pursuant to Legislative Decree 196/03.

By applying, candidates **accept all the rules and conditions** in this regulation.

For any disputes, the **Court of Spoleto** shall have jurisdiction.

Annex A

Competitors in the Classical Section (Categories Promesse and Allievi) wishing to perform a **free variation** must include within it selected “pas d’école” from the list below (not necessarily all), especially sequences of Adagio and Allegro for boys; Adagio, Allegro, and Pointe for girls.

Male and Female Variation

Adagio:

- Développés in épaulement
- Three arabesques
- Tour lent (promenade) in large poses
- Pirouettes from 4th to 5th position
- Pas balancé

Allegro:

- Glissade
- Assemblé
- Échappés in 2nd and 4th position
- Simple jetés
- Sissonne fermée and ouverte
- Pas failli with assemblé
- Pas ballotté
- Grand jeté en avant in diagonal (optional)
- Entrechat quatre and trois
- Changement de pied en tournant

Female only – Pointe:

- Échappés in 2nd and 4th position
- Simple jetés
- Pas de bourrée ballotté
- Pas de bourrée suivi
- Coupé ballonné
- Piqués and relevés in arabesques
- Pirouettes from 4th to 5th position
- Glissade en tournant
- Tour piqué